

# **SYLLABUS M.A. ENGLISH**

## **ANNUAL SYSTEM**



Applicable from  
SESSION 2012-2014

## **UNIVERSITY OF SARGODHA**

# M.A ENGLISH PART-I EXAMINATION

1<sup>ST</sup> ANNUAL 2013

Paper-I (Classical Poetry) ..... 100

Paper-II (Drama-I) .....100

Paper-III (Fiction-I) ..... 100

Paper-IV (Prose) ..... 100

Paper-V (American Literature) ..... 100

Total..... 500

# (SYLLABI AND COURSES OF READINGS)

## PAPER ONE

## (CLASSICAL POETRY)

1. **GEOFFREY CHAUCER** The Prologue to the Canterbury Tales
2. **EDMUND SPENSER** Farie Queen (Book 1, Canto-1)
3. **JOHN MILTON** Paradise Lost  
Book-I (line 1-100 & 5 Speeches of Satan)  
Book-IX (Speeches of Adam & Eve)
  
4. **WILLIAM SHAKESPEARE**  
(Sonnets)
  - i. When I Consider Everything That Grows
  - ii. Shall I Compare Thee to A Summer's Day?
  - iii. Weary with Toil, I Haste Me to My Bed
  - iv. Why Didst Thou Promise Such A Beauteous Day?
  - v. That Thou Hast Her It Is Not All My Grief
  - vi. Take All My Loves, My Love, Yea Take Them All
  - vii. What Is Your Substance, Whereof Are You Made
  - viii. O, How Much More Doth Beauty Beauteous Seem
  
5. **JOHN DONNE**  
(Selection from Love & Divine Poems)
  - i. The Good Morrow
  - ii. Goe, and Catch a Falling Star
  - iii. The Sunne Rising
  - iv. Song: Sweetest Love, I do not Goe
  - v. A Valediction of Weeping
  - vi. A Valediction- Forbidding Mourning
  - vii. The Expiration
  - viii. Holy Sonnet-----Hymne to God, The Father
  - ix. Holy Sonnet-----A Hymne to Christ
  - x. Holy Sonnet-----A Hymne to God, My God.
  
6. **Alexander Pope** Rape of the Lock (canto 1, 2, 5)

### Reading List

- B.Rajan" 'The Lofty Rhyme'
- Beer, P. (1972) *The Metaphysical Poets*. MacMillan.
- Bowden, M. (1967) *A Commentary on the Prologue*. MacMillan.
- Daiches, D. (1971) *Milton*. Hutchinson & Co.
- Dyson, A.E(ed) (1966) *Heroic Poetry*. MacMillan.
- Fraser, G. (1978) *Alexander Pope*. Routledge & Kegan Paul.
- Kermode, F. (1971) *Shakespeare, Spenser, Donne (Introduction)*. Routledge & Kegan Paul.
- Leishman; "The Monarch of wit".
- Quennell, P. (1968) *Alexander Pope*. Weildfeld & Nicolson.
- Rudrum, A. (1968) *Milton*. MacMillan.

## **PAPER TWO**

## **(DRAMA)**

- |    |                            |                             |
|----|----------------------------|-----------------------------|
| 1. | <b>SOPHOCLES</b>           | Oedipus Rex                 |
| 2. | <b>CHRISTOPHER MARLOWE</b> | Jew of Malta                |
| 3. | <b>WILLIAM SHAKESPEARE</b> | Othello<br>The Tempest      |
| 4. | <b>OSCAR WILDE</b>         | Importance of Being Earnest |

### **Reading List**

- Belsey (1985) *The Subject of Tragedy*. Methuen.
- Blake (1983). *Shakespeare's Language*. McMillan
- Bradbook (1973) *The Growth and Structure of Elizabethan Comedy*. CUP.
- Bradley A.C(1955) *Shakespearian Tragedy* . Meridian.
- Calderwood and Toliver (1976) *Perspectives on Drama*. OUP
- Charney (1971)*How to Study Shakespeare*. McGraw-Hill.
- Hussey (1984) *The Literary Language of Shakespeare*. Longman
- Jump, J (1991) *Jew of Malta*. Casebook Series. McMillan
- Jump, J (1991) *Shakespeare Hamlet* :The Casebook Series McMillan
- Kitto, H.D.F (1978) *Greek Tragedy*. Beacon.
- Levin, H (1964) *The Over- Reacher, A Study of Christopher Marlowe*. Beacon .
- McAlinder (1988)*English Renaissance Tragedy*. McMillan.
- Muire 9ed) (1965) *Shakespeare: The Comedies* . Prentice-Hall
- Righter (1962) *Shakespeare and the Idea of the Play*. Chatoo and Windus
- Sylan (1976) *The Elements of Drama*. OUP
- Wilson (1967) *What Happens in Hamlet*. CUP
- Wilson, J (1962) *Shakespeare's Happy Comedies* . Faber and Faber.

## **PAPER THREE**

## **(NOVEL)**

1.	<b>Henry Fielding</b>	Joseph Andrews
2.	<b>Jane Austen</b>	Pride and Prejudice
3.	<b>Charles Dickens</b>	A Tale of Two Cities
4.	<b>George Eliot</b>	The Mill on the Floss
5.	<b>Thomas Hardy</b>	Tess of the d'Urbervilles

### **Reading List**

- Allen, W. (1954) *The English Novel: A Short Critical History*. Penguin
- Allot, M. (1959) *Novelists on the Novel*. Routledge and Kegan Paul
- Bradbury, M. (1973) *Possibilities: Essay on the State of Novel*. OUP
- Bradbury, M, (ed)(1966) *Forster: A Collection of Critical Essays*. Prentice Hall .
- Bradbury, M. (ed)(1975) *E.M.Froster: A Passage to India*. McMillan
- Casagrande, P.J(1982) *Unity in Hardy's Novels:" Repetitive Symmetries"*. McMillan
- Cavaliero, G. (1979) *A Reading of E.M. Forster*. McMillan
- Dyson, A.E.(ed) (1976) *Sense and Sensibility, Pride and Prejudice and Mansfield Park*. The Anchor Press Ltd.
- E.M.Foster: 'Aspects of English Novel'
- Ernest Baker: History of English Novel
- *Ernest Baker: History of English Novel*
- Gray, B. (1989) *George Eliot and Music*. McMillan
- Hardy, B.(1970) *Critical Essays on George Eliot*. Routledge Kegan Paul
- Karl, F.R. (1975) *A Reader's Guide to the Development of English Novels in the Eighteenth Century*. Thomas & Hudson
- Karmer, D(1975) *Thomas Hardy: The Forms of Tragedy* . McMillan
- Kennedy, A.(1979) *Meaning and Signs in Fiction* . McMillan
- Mansell, D. (1973) *The Novels of Jane Austen: An Introduction* .McMillan
- Martin, J. S. (1976) *E.M Forster: The Endless Journey*. CUP
- Peck, J. (1983) *How to Study a Novel*. McMillan
- Pinion, F,B(1981) *A George Eliot Comparison*. McMillan
- Pinion, F.B (1977) *Thomas Hardy: Art and Thought*. McMillan

## **PAPER FOUR**

## **(PROSE)**

1. **Sir Francis Bacon**  
(Essays) *Of Truth, Of Revenge, Of Ambition, Of Studies, Of Great Places, Of Friendship, Of Adversity, Of Simulation & Dissimulation*
2. **Jonathan Swift** *Gulliver's Travels (Book 1 & 4)*
3. **Lytton Strachey**  
Selection from  
Eminent Victorians
  - (i) End of General Gordan
  - (ii) Florence Nightingale
4. **Bertrand Russell**  
Selection of Essays
  - i. Philosophy and Politics
  - ii. The Future of Mankind
  - iii. Philosophy For Laymen
  - iv. The Functions of a Teacher
  - v. Ideas That Have Helped Mankind
  - Vi. Ideas That Have Harmed Mankind
5. **Edward W. Said** *Introduction to Culture & Imperialism*

### **Reading List**

- Carr, B. (1975) *Bertrand Russell: An Introduction*. George Allen and Unwin.
- Hawkins, M. J. (1972) *Introduction in Francis Bacon: Essays*. JM Dent and Sons.
- Rawson, C. J. (1973) *Gulliver and the Gentle Reader*. Routledge and Kegan Paul.
- Russel, B. (1940) *Introduction in An Inquiry Into meaning and Truth*. George Allen and Unwin.
- Speck, W.A. (1970) *Swift*. Arco.
- Vichers, B. (1978) *Francis Bacon and Renaissance Prose*. Longman
- Williams, K. (1969) *Jonathan Swift*. George Allen and Unwin
- Williams, K. (1970) *Swift the Critical Heritage*. Routledge and Kegan Paul

## **PAPER FIVE**

## **AMERICAN LITERATURE**

### **Poetry**

#### **Walt Whitman**

- i. There was A Child Went Forth
- ii. I Saw in Louisiana A Live-Oak Growing
- iii. One's-Self I Sing
- iv. Poets to Come
- v. O Captain! My Captain!
- vi. To A Stranger
- vii. Shut Not Your Doors
- viii. The Carols

#### **Robert Frost**

- i. Mending Wall
- ii. After Apple Picking
- iii. The Road Not Taken
- iv. Tree at my Window
- v. Stopping by Woods on a Snowy Evening
- vi. Acquainted with the Night
- vii. The Pasture
- viii. Meeting and Passing

#### **John Ashbery**

- i. Melodic Trains
- ii. The Painter

#### **Richard Wilbur**

- i. After The Last Bulletin
- ii. Still Citizen Sparrow

### **Drama**

#### **Eugene O'Neill**

Mourning becomes Electra (Homecoming)

#### **Arthur Miller**

The Crucible

### **Novel**

#### **Ernest Hemingway**

A Farewell to Arms

#### **Tony Morrison**

Jazz

### **Reading List**

- Corrigan, Robert W.ed. *Arthur Miller: A Collection of Critical Essays (20<sup>th</sup> Century View)*
- Dusenburgh, Winifred, (1960), *The Theme of Loneliness in Modern American Drama.*
- Lathem, E.C.(1969), *The Poetry of Robert Frost*
- Nitcher, G. W.(1969), *Human Values in the Poetry of Robert Frost .*
- Thompson, Lawrence, (1942), *Fire and Ice: The art and Thought of Robert Frost*

# **M.A ENGLISH PART-II**

**1<sup>ST</sup> ANNUAL 2014**

The four papers are compulsory, the other four are optional. The candidates are required to opt for any one of the four optional papers.

## **Compulsory Papers**

Paper-I (Modern Poetry).....	100
Paper-II (Drama-II) .....	100
Paper-III (Fiction-II) .....	100
Paper-IV (Literary Criticism).....	100

## **Optional Papers**

Paper-V (Short Stories).....	100
Paper-VI (Linguistics).....	100
Paper-VII (Essay).....	100
Paper-VI (Literature in English around the World).....	100

Total: 500



# **Compulsory Papers**

# (SYLLABI AND COURSES OF READINGS)

**PAPER ONE**

**(MODERN POETRY)**

## (SECTION-I)

### 1. William Blake

(Songs of innocence and Experience)

(Selection)

- i. The Divine Image
- ii. Holy Thursday, I
- iii. The Little Black Boy
- iv. The Chimney Sweepers
- v. A Poison Tree

### 2. William Wordsworth

- i. The Prelude Book-I, (Lines 1-100)
- ii. Tintern Abbey, Revisited
- iii. Ode on Immortality

### 3. P.B. Shelley

- i. Ode to the West Wind
- ii. The Cloud
- iii. Hymn to Intellectual Beauty
- iv. To a Skylark

### 4. John Keats

- i. Endymion (1-50 lines)
- ii. Ode to Autumn
- iii. Ode to a Nightingale
- iv. Ode on a Grecian Urn

## (Section-II)

### 1. T.S. Eliot

- i. Love Song of J. Alfred Prufrock
- ii. The Waste Land

### 2. W.B. Yeats

- i. Wild Swans at Coole
- ii. When You Are Old
- iii. No Second Troy
- iv. The Second Coming

### 3. Philip Larkin

- i. Mr. Bleaney
- ii. Church Going
- iii. Ambulances
- iv. 1914

### Reading List

- Comel R. (ed)(1971). *Critcs on Yeats* . London
- *Drew, Elizabeth: T.S.Eliot*
- Gardner, H. (1968) *The Art of T.S Eliot*. London
- Kenner, Hugh: *'The Invisible Poet's*
- Southern, R. (ed) (1971) *A Students' Guide to the Selected Poems of T.S. Eliot*.
- Unterecker, J. (ed) (1970) *Twentieth Century Views* . London

## **PAPER TWO**

## **(DRAMA)**

- |                        |                   |
|------------------------|-------------------|
| 1. Henrik Ibsen        | Hedda Gabler      |
| 2. George Bernard Shaw | Arms and the Man  |
| 3. Samuel Beckett      | Waiting for Godot |
| 4. Edward Bond         | The Sea           |
| 5. Anton Chekhov       | Cherry Orchard    |

### **Recommended Readings:**

- Bishop, Thomas. Pirandello and the French Theatre. New York: 1961.
- Chothia, Jean, English Drama of the the Early Modern Period 1890-1940. New York: Longman, 1996.
- Gray, Ronald. Bertolt Brecht. New York: 1961.
- Kitchin, L. Mid-Century Drama. London: 1960 (For Osbone).
- Northam, John, Ibsen's Dramatic Method. London: 1953.

## **PAPER THREE**

## **(NOVEL)**

- |                    |                    |
|--------------------|--------------------|
| 1. Joseph Conrad   | Heart of Darkness  |
| 2. D.H. Lawrence   | Sons and Lovers    |
| 3. Virginia Woolf  | To the Light House |
| 4. Chinua Achebe   | Things Fall Apart  |
| 5. William Golding | Lord of the Flies  |

### **Reading List**

- Allen, W. (1954) *The English Novel: A Short Critical History*. Penguin
- Allot, M. (1959) *Novelists on the Novel*. Routledge and Kegan Paul
- Bradbury, M. (1973) *Possibilities: Essays on the State of Nvel*. OUP
- Ghent, D. *The English Novel: Form and Function*
- Green, M *The English Novel in the Twentieth Century James*. McMillan
- Kennedy, A. (1979) *Developments in Criticism Since Henry*
- Kettle, A *An Introduction to the English Novel (1&2)*

## **PAPER FOUR**

## **(LITERARY CRITICISM)**

- |  |   |
|--|---|
| <b>1. Aristotle</b>  | Poetics   |
| <b>2. Philip Sidney</b>  | An Apology for Poetry   |
| <b>3. T.S. Eliot</b>   | i. Tradition and Individual Talent<br>ii. Metaphysical Poets<br>iii. Milton-1<br>iv. Milton-2   |
| <b>4. Cleanth Brooks</b><br>Selection from<br>"The Well Wrought Urn" | i. What does poetry communicate?<br>ii. Gray's Storded Urn,<br>iii. Keats' Sylvan Historian: History<br>without footnotes,<br>iv. Yeats' Great Rooted Blossomer |
| <b>5. Catherine Belsey</b>   | Critical Practice   |
| <b>6. Practical Criticism (Compulsory)</b>                           |   |

### **Reading List**

- Abercrombie, L. *Principles of Literary Criticism*.
- Abrams, M.H. (1977), *The Mirror and the Lamp*, OUP
- Arnold, Mathew, (1966), *Essays in Criticism*, Second Series. McMillan
- Atkins, J. W. H. *Literary Criticism in Antiquity*
- Atkins, J.W.H, *History of Literary Criticism*
- Buckley, Vineent. *Poetry and Morality: Students in the Criticism of Arnold. Eliot and Leavis*.
- Daiches, David ,(1967), *Critical Approaches to Literature*, Longman,
- Eliot, T.S,*The use of Poetry and the Use of Criticism*. Faber and Faber.
- James, S. *The Making of Literature*
- Read, Herbert, *Collected Essays in Literary Criticism*. Faber and Faber
- Read, Herbert,*The True Voice of Feeling*. Faber and Faber
- Richar, I.A *Principles of Criticism*
  
- Saintsbury, G. *History of Literature*
- Wismatt and Brooks *Literary Criticism*

# **OPTIONAL PAPERS**



1. What is Language?
2. Characteristics of Human Language
3. Origin of Language
4. Language Universal Tripods
5. Functions of Language
6. What is Linguistics?
7. Linguistics as a science
8. Branches of Linguistics
9. Some major linguistics concepts
10. Levels of Linguistics
11. Phonetics & Phonology
12. Morphology
13. Syntax
14. Semantics/Pragmatics
15. Sociolinguistics/Psycholinguistics
16. Stylistics
17. Linguistic schools of thought

**Recommended Reading**

- Aitchison, J. 2000. *Linguistics* (Teach Yourself Books)
- Akmajian, A.; Demers, R.A.; Farmer, A.K. & Harish, R.M. 2001. *Linguistics: An introduction to Language & Communication* 4th ED, Brace College Publishers, New York, Cambridge CUP
- Coulthard, Malcolm. 1985. *An introduction to Discourse Analysis* new ED.
- Crystal, D. (1991), *The Cambridge Encyclopedia of Language*
- Farmer, A.K.; Demers, R.A. *Linguistics Work Book*
- Finch, G. *How to Study Linguistics: A Guide to Understanding Linguistics*.
- Formkin, V.A.; Roadman, R. and Hymas, M. 2002. *Introduction to Language*. 6th ed.
- Gee, J.P. 2005. *An introduction to Discourse Analysis*. Kristen Malmkjaer (ed) (2000) London. Longman.
- Lyons, J. (1990) *Language & Linguistics* Massachusetts: MIT.
- McCarthy, Michael 1991. *Discourse Analysis for Language Teachers* Moonbean Publications. New York: Heinly.
  
- Radford, A., Atkinson, M., Britain, D., Clahsen, H., Spencer, A. (1999) *Linguistics: An Introduction*. Rutledge. London & New York.
- *The Linguistics Encyclopedia*.
- Todd, L. (1987). *An introduction to Linguistics*.
- Victoria, F. & Roadman, R. (1998) *An Introduction to Language* Harcourt
- Yule, G. 2006. *The Study of Language*. 2nd Edition. CUP.



**PAPER SEVEN****(ESSAY)**

The paper on Essay will be designed to test the ability of the candidates in areas of literary movements and history of English Literature.

**Drama**

- |                |                       |
|----------------|-----------------------|
| 1. Lorea       | House of Bernada Alba |
| 2. Brain Friel | Translations          |

**Novel**

- |                  |                                       |
|------------------|---------------------------------------|
| 1. Nugugi        | The River Between                     |
| 2. Solzhynestsin | A Day in the life of Ivan Denisovitch |

**Poetry**

- |                    |  |
|--------------------|--|
| 1. Taufiq Rafat    | Thinking of Mohenjodaro<br>The Stone Chat<br>The Last Visit                |
| 2. Daud Kamal      | Reproduction<br>The Street of Nightingale<br>A Remote Beginning            |
| 3. Maki Qureshi    | Air Raid<br>Kite<br>Christmas<br>Letter to my Sister                       |
| 4. A. Hashmi       | Encounter with the Sirens<br>Autumnal<br>But where is the sky?             |
| 5. Zulfiqar Ghose  | Across India<br>February, 1952<br>The Mystique of Root<br>A Memory of Asia |
| 6. Shirley Lim     | Monsoon History<br>Modern Secrets  |
| 7. Vikram Seth     | Humble Administrators<br>Garden  |
| 8. Annat Akhmatova | Prologue Epilogue  |
| 9. Derek Walcott   | Far Cry From Africa  |
| 10. Ben Okri       | African Elegy  |
| 11. Achebe         | Refugee Mother & Child<br>Mango Seed                                       |
| 12. Nasim Ezekiel  | Night of the Scorpion<br>Goodbye Party for Miss Pushpa                     |
| 13. Moniza Alvi    | The Country at my Shoulder   |

**Important Note/Instructions:**

Books prescribed for different courses are the representative works of selected writers. The students/candidates are required to have thorough knowledge/information of the writers' life, age, history and other works. Proper weightage will be given to all the writers included in the courses of studies in all semesters.



