




NOTIFICATION

On the recommendations of Academic Council made in its 22nd (3/2024) meeting held on 30.09.2024, the Syndicate in its 69th (1/2025) meeting held on 17.01.2025 has approved the revised curricula of the following academic programs for implementation w.e.f Fall 2025:

1. M.Phil in Arabic (Annex-'A')
2. Ph.D in Arabic (Annex-'B')


(WAQAR AHMAD)
Additional Registrar (General)
Dated: 08.05.2025

No. SU/Acad/25/ 455

Distribution:

- Chairman Department of Arabic Language & Literature
- Controller of Examinations
- Director Academics

C.C:

- Director, QEC
- Additional Registrar (Affiliation & Registration)
- Secretary to the Vice-Chancellor
- PA to Registrar
- Notification File

Curriculum

Master of Philosophy in Arabic



Department of Arabic Language & Literature

Faulty of Arts & Humanities

UNIVERSITY OF SARGODHA

(w.e.f Fall 2025 & onward)


Prof. Dr. Muhammad Saleem
Chairman
Dept. of Arabic Language & Literature
University of Sargodha

1. Nomenclature of the Program: Master of Philosophy in Arabic

2. Department Brief:

The Department of Arabic Language & Literature started its journey under umbrella of the University of Sargodha since 2008 and imparting its role actively in prominent fields of life and intends to produce more professionals in all walks of life. Master of Philosophy in Arabic started in 2010 and since 2010, more than 150 scholars have achieved their degrees in M.Phil and are serving in different departments on prominent places. By the grace of Almighty Allah, the department is very well equipped with highly educated and professional faculty which is imparting its role in the promotion of the Arabic language in the field of research positively.

3. Program Learning Objectives:

The objectives of this program are:

- 1 To provide rigorous training in the selected field such as linguistic, interpretation, manuscript study, mysticism, rhetoric and prosody, classical & modern literature, bibliographic sources, research methodology and criticism at advanced level.
- 2 To produce literary personals those have thorough knowledge of Arabic and knowledge of research techniques and procedures.
- 3 To develop students' abilities to think about movements in Arabic language and literature clearly, critically and to carry out independent research.
- 4 To generate an intellectually stimulating atmosphere among graduate students and faculty.
- 5 To prepare manpower with better understanding of socio-economic issues both at national and international level by creating harmony among humanity on the basis of mutually shared culture of Islamic world and its hospitality to mankind.
- 6 Scholars and researchers having thoughtful manifestation about the resources and better techniques of their efficient allocation among the required ends of society.

4. Program Structure:

Duration	Minimum 1.5-Years (3-Semesters), Maximum 4-Years (8-Semesters)
Entry Requirements:	Candidates having minimum 2 nd division in annual system or CGPA 2.0/4.0 in MA/BS(4-Years)/B.S(After 14 years of Education-2years) in semester system from HEC recognized Institutions or Shahadah Almia with 2 nd division or Equivalent in addition to university admission requirement. Department test with at least 50% marks.
Intra-disciplinary fields allowed for admission	B.S in Arabic Translation & B.S in Arabic interpretation
Degree Completion Requirements:	Total Credit Hours of Course Work: 24 Total Credit Hours of Thesis/Course work in lieu of thesis: 06 Total Credit Hours of Program: 30
Program Mode	Both thesis track and as well as Course work Track


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5-List of Deficiency Courses of Level-6:(for intra-disciplinary admissions only)

Sr. No.	Course Code	Course Title	Credit Hours	Prerequisite
1.	ARAB-5105	Arabic Grammar-III	3(3-0)	Nil
2.	ARAB-5108	Study of Islamic World & its Culture-I	3(3-0)	Nil
3.	ARAB-6112	Arabic Composition-II	3(3-0)	Nil
4.	ARAB-6114	Classical Prose	3(3-0)	Nil
5.	ARAB-6116	Modern Prose	3(3-0)	Nil
6.	ARAB-6119	Linguistics	3(3-0)	Nil
7.	ARAB-6122	Arabic Literature in the Sub-Continent	3(3-0)	Nil
8.	ARAB-6123	History of Arabic Literature-III	3(3-0)	Nil
9.	ARAB-6125	Computer & Arabic Language	3(3-0)	Nil
10.	ARAB-6129	Literary Criticism	3(3-0)	Nil

6- List of Mandatory/Core Courses:

Sr. No.	Course Code	Course Title	Credit Hours	Prerequisite
11.	ARAB-7101	Research Methodology	3(3-0)	Nil
12.	ARAB-7102	Art of Translation	3(3-0)	Nil
13.	ARAB-7103	New Trends of Modern Arabic Literature	3(3-0)	Nil
14.	ARAB-7104	Methods of Editing Manuscripts	3(3-0)	Nil

7-List of Elective Courses:

Sr. No.	Course Code	Course Title	Credit Hours	Prerequisite
1.	ARAB-7105	Language of Thesis Writing	3(3-0)	Nil
2.	ARAB-7106	Comparative Literature	3(3-0)	Nil
3.	ARAB-7107	Contemporary Arabic Literature	3(3-0)	Nil
4.	ARAB-7108	Advanced Arabic Rhetoric	3(3-0)	Nil
5.	ARAB-7109	Arabic Prosody	3(3-0)	Nil
6.	ARAB-7110	Arabic Islamic Sources and References	3(3-0)	Nil
7.	ARAB-7111	Language of Arabic Press	3(3-0)	Nil
8.	ARAB-7112	Arabic Dictation	3(3-0)	Nil

8-Thesis:

1.	ARAB-7113	Thesis	6	Class work completion
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Prof. Dr. Muhammad Safeem
Chairman
Dept of Arabic Language & Literature
University of Saqodha

Scheme of Studies

Master of Philosophy in Arabic

Semester-I

Category	Course Code	Course Title	Credit Hours	Pre-Requisite
Deficiency-1*	ARAB-xxxx	To be selected from the list	3(3-0)	Nil
Deficiency-2*	ARAB-xxxx	To be selected from the list	3(3-0)	Nil
Core-1	ARAB-7101	Research Methodology	3(3-0)	Nil
Core-2	ARAB-7102	Art of Translation	3(3-0)	Nil
Elective-1	ARAB-71xx	To be selected from the list	3(3-0)	Nil
Elective-2	ARAB-71xx	To be selected from the list	3(3-0)	Nil

* For Intra-disciplinary admitted candidates only

Semester-II

Category	Course Code	Course Title	Credit Hours	Pre-Requisite
Deficiency-3*	ARAB-xxxx	To be selected from the list	3(3-0)	Nil
Core-3	ARAB-7103	New Trends of Modern Arabic Literature	3(3-0)	Nil
Core-4	ARAB-7104	Methods of Editing Manuscripts	3(3-0)	Nil
Elective-3	ARAB-71xx	To be selected from the list	3(3-0)	Nil
Elective-4	ARAB-71xx	To be selected from the list	3(3-0)	Nil

* For Intra-disciplinary admitted candidates only

Semester- III-IV

	ARAB-7113	Thesis	6	Class work completion
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OR

- Two Elective courses in lieu of thesis

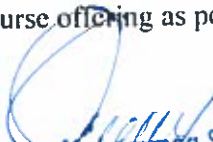
Elective-5	ARAB-71xx	To be selected from the list	3(3-0)	Nil
Elective-6	ARAB-71xx	To be selected from the list	3(3-0)	Nil

Summary:

Category	Minimum No of Courses	Minimum No of Credit Hours
Deficiency Courses	03	09
Core Courses	04	12
Elective Courses	04	12
Thesis or Courses in Lieu of Thesis	02	06

Note:

- I. The Regulations related to MS/M.Phil./M.Sc.(Hons) or equivalent approved by the Syndicate from time to time shall also be applicable.
- II. Department can change the order of Core and Elective Courses as per availability of resources or demand.
- III. Department can change the course offering as per available resources.


 Prof. Dr. Muhammad Saleem
 Chairman
 Dept of Arabic Language & Literature
 University of Sargodha

The main aim of this course is the study of the research and editing methodology; in which the primary focus will be on the way of research; its definition; features of the researchers; preparation of the synopsis; addition of the technical lists; way of giving references while the second part of the subject deals with the manuscript, its presence in the famous libraries of the world and ways of its research will be the part of the course. This course guides to enable the students to come to know about the methodology of research and editing. It will also be helpful for them to open the doors of research for them as it is a very interesting way of study. The course will lead them to enhance evaluative aptitude which will make the research quite interesting for the students.

Contents

- 1- منهج البحث
- 2- خطوات اعداد البحث
- 3- كيفية ترتيب المراجع و تصنيفها
- 4- طريقة كتابة اليوماش
- 5- اعداد الفهارس الفنية
- 6- هيئة الاخراج النهائي للبحث
- 7- العلم بوجود المخطوطات
- 8- خطوات تحقيق المخطوط

Recommended Texts

- 1- د/خالقداد ملك، منهج البحث و التحقيق، ازاد بكديو، لاهور
- 2- صلاح الدين، قواعد تحقيق النصوص، مطبعة مصر ، القاهرة

Suggested Readings

- 1- شوقي ضيف، البحث الادبي، دارالمعارف، القاهرة، 1986
- 2- احمد بدر، اصول البحث العلمى و مناهجه، دارالمعارف القاهرة
- 3- احمد شلبى، كيف تكتب بحثا او رسالة، مكتبة النهضة المصرية، 1998م



The main aim of this course is the study of translation; in which a student would be able to know the definition; history, rules, measures and difficulties of translation. The student would be able to understand the deference between art and knowledge; he would be able to translate various Arabic texts into Urdu or English language. He realizes the importance of translation in his career .The subject deals with the theoretical study of translation along with exercise. It will also be helpful for them to open the doors of research for the student of M.Phil level .The subject would be helpful to create ability of understanding of various literatures. The subject is a very important to the student of literature.

Contents

- الترجمة تعريفاً وتاريخاً
- حركة الترجمة في العصور المختلفة
- مناهج الترجمة
- نظرية الترجمة
- اقسام الترجمة وانواعها
- مصطلحات قانونية
- صفات المترجم
- ماهي مقاييس الترجمة
- مصادر الترجمة
- اساليب الترجمة
- تدريبات اقتباسات الازدية والعربية وترجمتها بالعكس
- الترجمة للمصطلحات القانونية
- الترجمة للمصطلحات السياسية
- الترجمة للمصطلحات المذهبية

Recommended Texts

- 1 The Art of Translation by Jiri Levy 2nd edition 1983 Benjamin .
- 2 Translation for the students and Beginners by Akram Moamen p:214
- دراسات الترجمة : سعيه عمار كحيل ، دار مجد لاوي، 2013 س: 175 ج: 1

Suggested Readings

- اسس الترجمة من الانجليزية الى العربية وبالعكس ، دكتور عز الدين محمد نجيب ، الطبعة الخامسة، 2005م
الجامع في الترجمة؛ دكتور حسن غزالة ، دار مكتبة الهلال ، بيروت، 2006م



The main aim of this course is to encourage and enhance the ability of the students of Arabic language and literature to face new challenges in the way of success. Study of New trends of Modern Arabic Literature would help our student to select his Creative research topics. In 21 century; the Arabic literary scene has witnessed a new trend in fiction. Essay, Short story and other types of literature. Translations and Journalism has great contribution to create new trends in Arabic Literature.

Contents

- 1- Introduction and History of Modern Arabic Literature
- 2- New School of thoughts of Arabic Literature
- 3- Non Arabian elements in Modern Arabic literature
- 4- Contribution of Translation and Journalism to introduce new trends.
- 5- Modern trends in Arabic:

Poetry

Prose

الاتجاه الاسلامى الاتجاه المذهبى الاتجاه الوطنى الاتجاه السياسى الاتجاه الرومانسى الاتجاه الكلاسيكى
 اسباب ظهور الاتجاهات الجديدة فى الادب العربى
 احياء التراث العربى
 اتصال بالحضارة الغربية

Recommended Texts

- 1 *Badawi M M. A Critical Introduction to Modern Arabic Poetry. Cambridge: Cambridge University Press.*
- Badawi, M. M. A Short History of Modern Arabic Literature. Oxford: Clarendon Press (199).*
- 2 *Jayyusi, Salma Khadra, Modern Arabic Poetry: An Anthology. New York: Columbia University Press. ed. (1987)*
- 3 *Ostle, R. C. (1992). M. M. Badawi (ed.). Modern Arabic Literature. Cambridge: Cambridge University Press.*
- 4 *Sellman, Johanna (2022). Arabic Exile Literature in Europe. Forced Migration and Speculative Fiction. Edinburgh: Edinburgh University Press*

Suggested Readings

الاتجاهات الادبية فى العالم العربى الحديث، انيس الخورى المقدسى، جامعة بيروت الامريكىة 2017.

The main aim of this course is the study of methods of manuscript which includes the meaning of research; importance of Arabic manuscripts; preparation of the synopsis for the manuscript; the ways of getting the text of manuscripts; ways of research on it; guidance regarding research work process ; ways of preparations of the technical lists and methods of giving references during the research on the manuscript. This course guides to enable the students to come to know about the methods of editing manuscripts. It will also be helpful for them to open the doors of research for them as it is a very interesting way of study. The course will lead them to enhance evaluative aptitude via manuscripts.

Contents

- 1-تحقيق: لغة و اصطلاحا
- 2-الفرق بين البحث و التحقيق
- 3-اهمية المخطوط العربي
- 4-اعداد الخطة للتحقيق
- 5-ضبط النص و تقويمه و اهم مراعاة
- 6-التعليق
- 7-اهمية و اختلاف الاراء فيه و شروطه
- 8-الامور التي تراعى فى اثبات التعليق
- 9-الفهارس الفنية العامة
- 10-طرق مختلفة لاعداد الفهارس الفنية العامة

Recommended Texts

- 1-عبداليلام محمد هارون،النصوص و نشرها، مطبعة مصر،1975
- 2-د/خالقناد ملك، منهج البحث و التحقيق، ازاد بكنبو،لاهور

Suggested Readings

- 1-د/رمضان عبدالتواب، مناهج تحقيق التراث،مكتبة الخاتجى بالقاهرة بمصر،1894م
- 2-د/عبدالمجيد ديلب،دارالمعارف بمصر،2008م
- 3-احمد بدر،اصول البحث العلمى و مناهجه، دارالمعارف القاهرة
- 4-احمد شلى، كيف تكتب بحثا او رسالة،مكتبة النهضة المصرية،1998م

The main aim of this course is the study about the language of thesis which includes the structure of the Arabic sentence; kinds of sentence; either nominal or verbal ; simple sentence; complex sentence; additions in the sentences; addition of sayings ; paragraphing; essay; preparation of synopsis ; the quality of language to be used in the thesis writing etc Thesis writing language is an art and skill. By the study of this course the students will be able to know how to write a sentence and develop it correctly. how to add detail in it keeping in view the Arabic grammar and in the next step they will be able to write a paragraph without any mistake and this will also be helpful for them to write an essay. Further they will also learn how to write the abstract of the research thesis.

Contents

- 1- الجملة العربية
- 2- توسعة الجملة
- 3- الفقرة
- 4- المقال
- 5- المقدمات و انواعها
- 6- طريقة معالجة موضوعات البحث
- 7- الرسم الاملائي
- 8- علامات الترقيم
- 9- ملاحظات الاختصارات
- 10- معالجة الموضوعات الفكرية

Recommended Texts

- 1- محمد عبدالخالق محمد ، اختبارات اللغة ، جامعة الملك سعود ، الرياض
- 2- د. محمد علي الخولي، اساليب تدريس اللغة العربية ، دار الفلاح للنشر، عمان
- 3- العربية للناشئين، وزارة المعارف، المملكة العربية السعودية، الرياض

Suggested Readings

- 1- وزارة المعارف ، العربية للناشئين، المملكة العربية السعودية، الرياض
- 2- د/خالق داد ملك، منيج البحث و التحقيق، آزاد بكديو، لاهور
- 3- عمر سليمان محمد، الاملاء الوظيفي، جامعة الملك سعود ، الرياض، 1991م



The main aim of this course is the study of comparative literature which includes its lexical and literary meaning; its relation with the European literature; connections of Arabs with the West in the past. different schools of thought of the comparative literature and connection between three languages i.e Arabic, Urdu and English. Comparative literature is considered an important area of study as it will provide vast knowledge of Arabic literature and its linkage with the other literature specially French and European literature along with effects of the Arabic literature Urdu and Persian literature which will help the students to develop the habit of comparison and to refresh themselves with the universal knowledge of other language and literatures.

Contents

- 1-الادب المقارن
- 2-علاقة الادب العربي بالفكر اليوناني والروماني
- 3-علاقة الادب العربي بالادب الاوربي
- 4-المقارنة بين الادبين العربي والاردى
- 5-مدارس الادب المقارن
- 6-مجالات الادب المقارن
- 7-مصادر الادب المقارن
- 8-تاريخ الادب المقارن
- 9-اهمية الادب المقارن
- 10-اتصال العرب بالغرب

Recommended Texts

- 1 - طاهر احمد مكي، الادب المقارن، دارالمعارف، القاهرة
- 2 - د/ داود سلوم، من افاق الادب المقارن ، عالم الكتب بيروت

Suggested Readings

- 1-د محمود عبدالله د محمود عبدالله اللغة العربية فى باكستان، منشورات وزارة التعليم الفيدرالية اسلام آباد
- 2-د/خالقداد ملك، اضاء على تعليم اللغة العربية فى باكستان، كلية الدراسات الاسلامية و الشرقية، جامعة بنجاب ، لاهور

The subject provides a sufficient introduction to modern Arabic literature of the 19th and 20th centuries. It will also be of interest to a more general readership interested in the contemporary Middle East or in comparative and modern literature. The subject attempts to situate the development of modern Arabic literature in the context of the medieval Arabic literary tradition as well as the new literary forms derived from the West, exploring the interaction between social, political and cultural change in the Middle East and the development of a modern Arabic literary tradition. Poetry, prose writing and the theatre are discussed in separate chapters. The subject overall aims to give a balanced account of the Contemporary Arabic Literary, reflecting the different pace of literary development in diverse parts of the Arab world. It would be helpful for the students of Arabic Language and Literature to improve his ability in Modern trends of the Literature.

Contents

النهضة العربية الحديثة
ماهو الأدب والأديب
الاتجاهات الجديدة في الأدب الحديث
خصائص الشعر العربي الحديث
فنون الشعر العربي الحديث:
انواع النثر والشعر العربي الحديث
خصائص النثر العربي
خصائص الشعر العربي الحديث
الشعر الغنائي الشعر الديني الشعر الوطني الشعر الوجداني الشعر الاجتماعي وغيره .
الاتجاهات الجديدة للشعر العربي
مدارس جديدة للأدب العربي الحديث
مدرسة أبولو وروادها
مدرسة المهجر وروادها
مدرسة الديوان وروادها
المدارس الفنية للشعر العربي الحديث وروادها، خصائصها
ماهي المؤثرات اللغوية
الخصائص الشعرية للشعراء المهجر
الشعراء الفلسطينيين وتعريفهم
الشعراء المصريين وتعريفهم
معروف الرصافي وشعره
طه حسين وشعره
بدر شاكر السياب وأمل دنقل
فنون الشعر العربي

Recommended Texts

حنا الفاخوري : تاريخ الادب العربي ، سليمانزاده، والقريبى، 1433هـ.ق.
محمد عيد المنعم خفاجى، الحياة الادبية بعد ظهور الاسلام، القاهرة. 1949م.

Suggested Readings

شوقى ضيف ، الفن ومذاهبه، القاهرة، 1946.
مصطفى زيد، ادب مصر الحديث، القاهرة، 1949م



This subject aims to investigate the three major disciplines of Arabic Rhetoric: Word Order ('Ilm al-Ma'ānī), which is concerned with semantic syntax; Figures of Speech ('Ilm al-Bayān), which discusses allegorical and non-allegorical significations, linguistic allusion and linguistic signalling; and Embellishments ('Ilm al-Badī'), which shows the language user how to bestow decorative lexical and semantic features upon his or her speech. It will provide students with a greater appreciation and understanding of Arabic in general and of the linguistic style and eloquence of the Qur'an in particular.

مكاتب علوم البلاغة، نشأتها وتدرجها عبر التاريخ

تدوين علوم اللغة. مكاتب اللغة العربية

مكاتب علوم البلاغة

تدوين علوم البلاغة ونشأتها

الدفعة الأولى:

علم البيان

علم المعاني

علم اليباع

الدفعة الثانية :

المتأخرون

الفصاحة والبلاغة والفرق بينهما

فصاحة الكلام فصاحة الكلمة

فصاحة المتكلم

البلاغة:

البلاغة لغة واصطلاحاً

الفرق بين البلاغة والفصاحة

علم المعاني وابوابه

تقسيم الكلام الى الكبير والانشاء

الانشاء الخيري

اغراض القاء الخير واضرب الخير

احوال المسند:



ذكر المسند به

حذف المسند به

تعريف المسند به

تنكير المسند به

تقديم المسند به

تاخير المسند به

الاطلاق والتعقيد في المسند اليه والمسند

التعقيد بالتوابع التعقيد بالنعته

التعقيد بالتوكيد

التعقيد بعطف البيان

التعقيد بعطف النسق

التعقيد باليدل

التعقيد بضمير الفصل

التعقيد بالنواسخ

التعقيد بادوات الشرط

التعقيد بين ان واذا

التعقيد بالنفي

التعقيد الخمسة

التعقيد بالحال

الاطلاق والتعقيد

احوال متعلقات الفعل:

التقصر

الفصل والوصل

الايجاب

اظناب

المساواة

الدلالات واقسامها :

معاني الدلالة وقسامها



علم البيان وعناصره ابوابه

Recommended Texts

- 1- مفتاح العلوم للسكاكي
- 2- تلخيص المفتاح لقزويني
- 3- الايضاح في شرح التلخيص

Suggested Readings

- 1- معايير الفصاحة، دراسة نقدية
الفوائد في الفصاحة والبلاغة العربية
- مرتضى سالم
صادق مكي



The main aim of this course is the study of Arabic Prosody which includes its meaning, history of the Arabic Prosody; its different important terms and division of the Arabic poetic verses. Rhetoric and Prosody are like soul in the body of any language especially the Arabic language. It is a difficult but very interesting subject. Keeping in view the interest of the students, they will be taught different contents of rhetoric and prosody. It will be helpful to strengthen their language for further professional exams and interviews to acquire different posts at national and international level.

Contents:

- علم العروض
- العروض لغة
- العروض اصطلاحاً
- تاريخ علم العروض
- أهم المصطلحات العروضية
- الأسباب
- الأوتاد
- الفواصل
- حروف التقطيع
- أركان التقاعيل
- البحور:
- أ: البحر الطويل
- ب: البحر الوافر
- ج: البحر الكامل
- د: البحر البسيط

Suggested Readings:

- 1- على الجارم، البلاغة الواضحة، سبيل أكادمي، لاهور
- 2- د/بدوى طبانة، معجم البلاغة العربية، دار ابن حزم، بيروت، لبنان
- 3- سعد الدين التفتاراني، مختصر المعاني، مؤسسة دار الفكر، قم، ايران
- 4- د/خلقداد ملك، البيان في علوم اللسان، مكتبة ازاد، لاهور
- 5- السيد احمد الهاشمي، جواهر البلاغة، مطبعة الاعتماد، مصر



The main aim of this course is the study of Islamic Sources and References which includes study of numerous books regarding explanation of the Holy Quran along with biographies of the major and prominent figures involved in the explanation of the Holy Quran. More over the course also include the major personalities involved in the explanation of Hadith and Islamic jurisprudence .Islamic sources and references are helpful for the students in the field of research. Arabic language is an international language with very fertile sources and references. To familiarize the students and to equip them with it is the major objective of this subject and it will be helpful for them to make their research work in future and to prepare them for the future examinations and interviews for different posts of the said field accordingly.

Contents

- 1-التفسير معناه اللغوى و الاصطلاحى
- 2-اهم انواع التفسير
- 3-اشهر المؤلفات فى التفسير
- 4-اهم المجامع للحديث
- 5-اهم المصادر فى علوم الحديث
- 6-اهم المصادر فى علم الحديث
- 7-الفتا
- 8-اشهر مدارس الفقه
- 9-اهم المصادر فى الفقه
- 10-اصول الفقه و اهم المصادر فيه
- 11-مصادر الشعر العربى
- 12-مصادر فقه اللغة
- 13-مصادر النحو و الصرف
- 14-الالفية ابن مالك و شروحيها
- 15-الكافية لابن حاجب
- 16-اللانصاف فى مسائل الخلاف
- 17-المعاجم العربية حسب الموضوعات
- 18-المعاجم العربية حسب مخارج الاصوات
- 19-المعاجم العربية حسب الترتيب المعجمى



Recommended Texts

- 1- ابن كثير ، تفسير القرآن العظيم، سجيل اكاىمى ، لاهور
- 2- الامام المبارك بن محمد بن الاثير، جامع الاصول فى احاديث الرسول صلى الله عليه و سلم، دار الفكر ، بيروت
- 3- د/ عزالدين اسماعيل، المصادر فى اللغة العربية، دار صادر بيروت، 2010م
- 4- د/ خالقاد ملك، منىج البحث و التحقيق ، ازاد بكذبو، لاهور

Suggested Readings

- 1- سيد قطب، فى ظلال القرآن، دار الشرق، بيروت
- 2- العلامة محمد الالوسى، روح المعانى، المكتبة الامدادية ، ملتان
- 3- دار السلام ، موسوعة الحديث الشريف، الكتب الستة، الرياض، المملكة العربية السعودية
- 4- امام بدر الدين محمود بن احمد العينى، عمدة القارى ، دار الفكر ، بيروت
- 5- موسوعة العباقرة، عباقرة الاءب العربي، دار صادر بيروت، 2005م
- 6- ابو الفرج الاصفهانى، كتاب الاغانى ، مكتبة دار الشرق، بيروت
- 7- خليل بن احمد، كتاب العين، المكتبة المصرية ، القاهرة



The main aim of this course is the study of the Arabic Press which includes the meaning and importance of the Arabic Press in the present era along with the important features of the press, role of Arabic Press, terms used in the Arabic press, the modern invaded terms in the Arabic Press, Arabic channels and nets, Arab organizations, language of daily Arab Magazines, well known Arab Media Professionals, different terms; expressions and foreign invaded syntax in the Arab Media Language, artificial intelligence and its applications, use of the print media in the fields of linguistic research; use of electronic media in the research regarding linguistic and literature; Arabic Press is a key subject to seek the knowledge of Arabic media and it is not only helpful to strengthen their external links with international Arab world & also can play a pivotal role to inculcate creativity in the said subject and they can prove their grip in it after getting expertise in the Arabic Press which is also integral part of their competitive examinations and interviews in future and to acquire prominent positions at national and international level.

Contents:

- ماهوا الاعلام واهميته؟
- دور الاعلام العربى
- مميزات وسائل الاعلام
- وسائل الاعلام العربية
- مصطلحات والكلمات الجديدة المستعملة فى لغة الاعلام العربى
- الرموز والتعبيرات الجديدة النخيلة فى لغة الاعلام العربى
- القنوات والشبكات العربية
- المنظمات العربية
- لغة الجرائد العربية اليومية
- الاعلاميون العربيون المشهورون
- الكلمات والتعبيرات والجملة الاجنبية النخيلة فى لغة الاعلام العربى
- الذكاء الاصطناعى
- تطبيقات الذكاء الاصطناعى
- خصائص اللغة الاعلامية
- علاقة اللغة والاعلام
- الفرق بين اللغة الاعلامية واللغة الادبية
- اللغة والمجتمع والثقافة
- تحديات اللغة العربية فى المجتمع والفلسفة
- تأثيرات الاعلام على المجتمع
- تعريف علم اللغة والمجتمع

Recommended Texts

الدكتور محمد عبد المطلب اليكاء: لغة الاعلام مستويات النص والتعليق
عبد العزيز شرف: اللغة الاعلامية، دار الجيل للطبع و النشر والتوزيع، 1991م
مدحت مطر: لغة الاعلام و الخطاب، ردمك، دار اليازوري العلمية 2017م.
عبد الرحمان: اللغة والعلوم المجتمع، دار النهضة العربية للطباعة والنشر والتوزيع، 2004م.



The Arabic language has many features such as the phonology and the syntax that make it an easy language for developing automatic speech recognition systems. Many standard techniques for acoustic and language modeling can be easily applied to Arabic. Some aspects of the Arabic language such as the nearly one-to-one letter-to-phone correspondence make the construction of the pronunciation lexicon even easier than in other languages. The most difficult challenges in developing speech recognition systems for Arabic are the dominance of non-diacritized text material, the several dialects, and the morphological complexity. In this course, the efforts that have been done to handle the challenges of the Arabic language for developing automatic speech recognition systems. This includes methods for automatic generation for the diacritics of the Arabic text and word pronunciation disambiguation. It includes the review to use approaches for handling the limited speech and text resources of the different Arabic dialects. Furthermore, the approaches used to deal with the high degree of affixation, derivation that contributes to the explosion of different word forms in Arabic which will assist the scholars to strengthen their grip and expertise in the Arabic Language.

Contents:

المخط العربي
اهمية قواعد الإملاء في اللغة العربية
الإملاء والانشاء تعريفاً وتاريخاً بالعربية والأردنية والانجليزية
اهداف الإملاء
اساسيات في قواعد الإملاء العربي
مصطلحات الإملاء
اللام الشمسية واللام القمرية
ماهي قواعد الإملاء في العربية
مصادر الإملاء العربي
التراكيب المختلفة النحوية
التركيب العربي والتركيب الأردني والانجليزي
تدريب : قصة أكرم بن صيفي
تدريب مختارات من الأدب العربي النثر العربي
الشعر العربي
القصص القصيرة
الحكايات تدريبات : ترجمة من العربية الى الأردنية
علامات الترقيم :
برامج ومشروعات الكترونية للإملاء العربي
العبارات العربية والأردنية او الانجليزية



Suggested Readings:

الكتب المقترحة

الدكتور فارس عبدالسلام : اهم قواعد الاملاء فى اللغة العربية، مصر، ادارة الموارد البشرية.

Dictation Listen say write check correct : Susan Anthony, Instructional Resources Co.

